**4th WORLD CONGRESS OF PSYCHOGEOGRAPHY 8/9/10 SEPTEMBER 2017**

**PROGRAMME**

|  |  |  |
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| **FRIDAY** | **VENUE:**  **Heritage Quay, University of Huddersfield** |  |
|  | **INDOOR 1** | **OUTDOOR** |
|  |  |  |
| 10.30 | Welcome address by the organisers |  |
| 10.45 | **FENELLA BRANDENBERG AND DAVID BOLLINGER** |  |
| 11.00 | 'The fundamentals of the psychogeographical method' |  |
| 11.15 | **BRENAND BOOTLAND, SUZANNE ELLIOTT & NICK HARTLEY** |  |
| 11.30 | Psychologists working towards social justice: How can we walk the talk? |  |
| 11.45 |  |  |
| 12.00 |  | **Graeme Murrell** |
| 12.15 | **LUNCH** | Short Personal |
| 12.30 |  | Heritage Walks |
| 12.45 | **WITOLD VAN RATINGEN** - |  |
| 13.00 | Smells of the city: Scent, modernity and psychogeographical |  |
| 13.15 | perspectives (including a walk) |  |
| 13.30 |  |  |
| 13.45 | **MORAG ROSE** |  |
| 14.00 | Walking the walk: Can psychogeography save the world? |  |
| 14.15 |  |  |
| 14.30 |  |  |
| 14.45 | **ANNIE WATSON** |  |
| 15.00 | SOLAR: Walking at the speed of light |  |
| 15.15 |  |  |
| 15.30 |  |  |
| 15.45 | **URSULA TROCHE** |  |
| 16.00 | Walking over Edges: A personal embodied practice |  |
| 16.15 | experience |  |
| 16.30 |  |  |
| 16.45 | **PHIL SMITH** |  |
| 17.00 | New spectacle, new drift, new psyche |  |
| 17.15 |  |  |
| 17.30 |  |  |
| 17.45 | **ROY BAYFIELD** |  |
| 18.00 | Psychogeography of the Fourth World |  |
| 18.15 |  |  |
| 18.30 | **Close** |  |

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|  | **WALK** |
|  | **TALK** |
|  | **PERFORMANCE** |

**For more information:** [**http://4wcop.org**](http://4wcop.org/)

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| **SATURDAY** | **VENUE: Heritage Quay, University of Huddersfield** | | | |
|  | **AUDITORIUM** | **BREAK-OUT ROOM** | **OUTDOOR 1** | **OUTDOOR 2** |
|  |  |  |  |  |
| 11.00 | **WEST YORKSHIRE TRAIPSERS** | **DAVE SMITH** |  |  |
| 11.15 | Introduction to Dérive Day & the Dérive App | Dérive |  |  |
| 11.30 |  | through the |  |  |
| 11.45 |  | Archives |  |  |
| 12.00 | **ALLY STANDING & GAVIN ROGERS** |  | **TIM WATERS** |  |
| 12.15 | Digital mythologies |  | The |  |
| 12.30 | Virtual ambulations & |  | Centre |  |
| 12.45 | the cyberflâneur |  | Walk |  |
| 13.00 | **LUNCH** |  | **GRAEME MURRELL** | **ROB KILNER** |
| 13.15 |  |  | Short personal heritage walks | Workers’ |
| 13.30 |  | **DAVE SMITH** |  | Lunchtime |
| 13.45 |  | Dérive |  | Walk/Eat |
| 14.00 | **TYSON MITMAN** | through the |  | **SONIA OVERALL** |
| 14.15 | Kick it Wicked: Graffiti as cultural history | Archives |  |  |
| 14.30 | **ANDREA CAPSTICK** |  | **TYSON MITMAN** | Mishtory |
| 14.45 | Total absence of recall: Arnie, the Habsburgs |  | Kick it Wicked: Graffiti as cultural history | Tour |
| 15.00 | & | **GOPAL DUTTA** |  |  |
| 15.15 | Austria | Chasing the Whale |  |  |
| 15.30 | **CLAUDIA STERNBERG** |  |  |  |
| 15.45 | Back on the Map or a | workshop |  |  |
| 16.00 | Clean Sweep? An EU migrant trailing enemy |  | **GARETH REES** | **ELIA RITA** |
| 16.15 | aliens in Yorkshire in the WW1 centenary |  | Superstore | I’m the City of |
| 16.30 | **SARA REES** |  | Carparks | Others Who Are |
| 16.45 | Fragments for a |  | Walk | The City |
| 17.00 | City in ruins |  |  |  |
| 17.15 | Film/Talk |  |  | Participatory |
| 17.30 |  |  | **Inc SIMON BRADLEY** | Urban |
| 17.45 |  |  |  | Pilgrimage |
| 18.00 | **KEVIN BONIFACE** |  |  |  |
| 18.15 | The Most Difficult |  |  |  |
| 18.30 | Thing Ever |  |  |  |
| 18.45 | Talk/music/film |  |  |  |
| 19.00 | **CLOSE** |  |  |  |

|  |  |
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|  | **WALK** |
|  | **TALK** |
|  | **PERFORMANCE** |

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| **SUNDAY** | **VENUE: S2R Creative Space, 5-7 Brook St, Huddersfield HD1 1EB** | | | | |
|  | **INDOOR 1** | **INDOOR 2** | **OUTDOOR 1** | **OUTDOOR 2** | **ONGOING** |
| 11.00 |  |  |  | **GARETH REES** |  |
| 11.15 |  |  |  |  |  |
| 11.30 |  |  |  | Superstore Carparks |  |
| 11.45 |  |  |  | Walk | **EXHIBITIONS** |
| 12.00 |  |  | **SONIA OVERALL** |  |  |
| 12.15 |  |  |  |  | **BY** |
| 12.30 |  |  | Mishtory |  |  |
| 12.45 |  |  | Tour |  | **LLOYD** |
| 13.00 | **LUNCH** |  |  |  | **SPENCER** |
| 13.15 |  | **LUNCH** |  | **Graeme Murrell** |  |
| 13.30 |  |  | **LUNCH** | Short Personal | **&** |
| 13.45 |  |  |  | Heritage Walks |  |
| 14.00 | **RUSSELL KING** |  |  |  | **VICTOR** |
| 14.15 | Co-operativinya Street | **SARA REES** |  |  | **BUHRING** |
| 14.30 | Stalingrad | Fragments for a | **AIMEE BLEASE BOURNE** |  |  |
| 14.45 | Gaming workshop | City in ruins Film/Talk | The Red City Inside Out: |  |  |
| 15.00 |  |  |  | **TIM WATERS** |  |
| 15.15 | **VENUE** |  |  |  |  |
| 15.30 | IQ Gaming  23 Byram Street, | **AIMEE BLEASE BOURNE** | **ALEC SHEPLEY &** | Algorithm |  |
| 15.45 | Huddersfield | The Red City | **PAUL JONES** | Walks |  |
| 16.00 |  |  |  |  |  |
| 16.15 |  | **LLOYD SPENCER** | A Dérive |  |  |
| 16.30 |  | Night-walking | around |  |  |
| 16.45 |  | **BRIDGET SHERIDAN** | Huddersfield |  |  |
| 17.00 |  | Drift in-between |  |  |  |
| 17.15 |  |  |  |  |  |
| 17.30 |  | **ODERSFELT UNORCHESTRA** |  |  |  |
| 17.45 |  |  |  |  |  |
| 18.00 |  | Music |  |  |  |
| 18.15 |  | performance |  |  |  |
| 18.30 |  |  |  |  |  |
| 18.45 |  |  |  |  |  |
| 19.00 |  |  |  |  |  |
| 19.15 |  |  |  |  |  |
| 19.30 |  |  |  |  |  |
| 19.45 |  |  |  |  |  |
| 20.00 |  |  |  |  |  |
| 20.15 |  |  |  |  |  |
| 20.30 |  |  | **BRIDGET SHERIDAN** |  |  |
| 20.45 |  |  | Night walk |  |  |
| 21.00 |  |  | With projection |  |  |

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